



Jordan Singleton

Videographer/Editor

C CONTACT

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E EDUCATION

2:1 in Media Production

Liverpool John Moores University
2016-2019

S SKILLS

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- OBS Studio
- Sony a7ii & FX3 camera use
- Basic lighting setup
- Basic audio setup
- Live multi-camera direction

S SHOWREEL

vimeo.com/1093399809



P PROFILE

Inherently artistic post-production expert with over a decade of professional experience in both short and long-form content creation. Organised and methodical in nature, lending itself to being efficient in fast-paced working environments with high pressure deadlines to be met.

Also adept at using compact cameras for interviews, podcasts or run-and-gun filmmaking. Accomplished at shooting in controlled environments and in busy, chaotic surroundings.

Experienced in working on projects alone or within a team.

E EXPERIENCE

VIDEOGRAPHER & HEAD OF POST-PRODUCTION

The Anfield Wrap | August 2019-Present

Helping to rethink, reshape and grow the video product to a five-figure paid subscriber base across the past six years.

Shooting in controlled studio environments, outdoor settings and in public places.

Taking the lead on all things editing, from promotional content for social media, to podcasts, to adverts and highlights packages, to long-form documentary.

Working in all phases of production, from idea development through to delivery to strict deadlines in a fast-paced environment for online streaming and social platforms, in partnership with world-renowned brands, and for external clients, as well as in-house.

KEY PROJECTS

- Editing award-nominated five-part documentary series *JÜRGEN* with a collective viewership of 1,000,000+.
- Creating pre-match content for Premier League USA, twice aired on NBC before high-profile Premier League fixtures.
- Shooting and editing video content at adidas HQ to highlight and promote the newly-renewed brand partnership with Liverpool Football Club.
- Establishing and maintaining working relationships over multiple years with brands and charities such as NIVEA MEN, Erdinger and LFC Foundation.



FREELANCE VIDEO PRODUCER

Since 2014

Working in direct collaboration with clients to put together advertisements and promotional content, capturing live events for highlights packages, editing and delivering content for worldwide brands with over 2.5 million social reach.



OTHER PROJECTS

Bloodshed (2025)

Writer, director and editor of an 18-minute documentary centred around the rivalry of boxers Battling Nelson and Ad Wolgast. Due for a festival run in late 2025, into 2026.

R REFERENCES

Emma Johnson

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Sam Walkerdine

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