



Jordan Singleton

Videographer/Editor

C CONTACT

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E EDUCATION

2:1 in Media Production
 Liverpool John Moores University
 2016-2019

S SKILLS

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Adobe Illustrator
- OBS Studio
- Sony a7ii & FX3 camera use
- Basic lighting setup
- Basic audio setup
- Live multi-camera direction

S SHOWREEL

vimeo.com/1093399809



P PROFILE

I am an award-winning documentary filmmaker, who has been in the industry as a professional for over a decade, working with some of the biggest brand names in sport.

I am organised and methodical in nature, lending itself to being efficient in fast-paced working environments with high pressure deadlines to be met.

While much of my work is done in the editing suite, you can also find me behind the camera often.

E EXPERIENCE

VIDEOGRAPHER & EDITOR

The Anfield Wrap | August 2019-Present

Shooting in controlled studio environments, outdoor settings and in public places.

Taking the lead on all things editing, from promotional content for social media, to podcasts, to adverts and highlights packages, to long-form documentary.

Working in all phases of production, from idea development through to delivery to strict deadlines in a fast-paced environment for online streaming and social platforms, in partnership with world-renowned brands, and for external clients, as well as in-house.

KEY MOMENTS

- Editor of multiple documentary films, including the five-part docuseries JÜRGEN (viewed over 1 million times collectively) and most recently the feature-length One of Us: Becoming Andy Robertson.
- Creating emotive and engaging social video content, including a cornerstone to the "WE'RE NEVER GONNA STOP" marketing campaign, seen online and in person by millions.
- Collaborating with global names on branded content and maintaining longstanding regular relationships with industry leaders through strong visual identity and storytelling.



FREELANCE VIDEO PRODUCER

Since 2014

Working in direct collaboration with clients to put together advertisements and promotional content, capturing live events for highlights packages, editing and delivering content for worldwide brands with over 2.5 million social reach.



Writer, director and editor of *Bloodshed* (2025), an 18-minute documentary centred around the rivalry of boxers Battling Nelson and Ad Wolgast. Official selection at NYU Sports Film Festival 2026 and winner of Best Editing at Liverpool Indie Awards 2026.



R REFERENCES

Emma Johnson
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Sam Walkerdine
 Freelance video producer
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